# Description of Data

## @prefix ada: <https://ada-lodlace.github.io/>.

## Painting depicting Ada

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| Subject | Predicate | Object |
| crm:E12\_Production | crm:P108\_has\_produced | “Portrait of Ada, Countess of Lovelace” |
|  | crm:P7\_took\_place\_at | “England” |
|  | crm:P14\_carried\_out\_by | “Chalon, Alfred Edward, 1780-1860” |
|  | crm:P4\_has\_time-span | 1840 |
| ada:portrait\_ada | crm:P2\_has\_type | “painting” |
|  | crm:P32\_used\_general\_technique | “watercolour” |
|  | crm:P50\_has\_current\_keeper | “Science Museum, London” |
|  | crm:P62\_depicts | “Ada King Lovelace Countess of, 1815-1852” |

Obituary portrait of Charles Babbage

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| Subject | Predicate | Object |
| crm:E12\_Production | crm:P108\_has\_produced | “Portrait of Charles Babbage” |
|  | crm:P7\_took\_place\_at | “London, England” |
|  | crm:P4\_has\_time-span | “November 4th, 1871” |
| ada:portrait\_babbage | crm:P2\_has\_type | “scan” |
|  | crm:P50\_has\_current\_keeper | “Digital Mechanism and Gear Library” |
|  | crm:P62\_depicts | “Babbage, Charles, 1791-1871” |
|  | dc:publisher | "The Illustrated London News" |

Analytical Engine's trial model

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| Subject | Predicate | Object |
| crm:E12\_Production | crm:P108\_has\_produced | “Babbage's Analytical Engine, 1834-1871. (Trial model)” |
|  | crm:P7\_took\_place\_at | “London, England” |
|  | crm:P14\_carried\_out\_by | “Babbage, Charles, 1791-1871” |
|  | crm:P4\_has\_time-span | 1871 |
| ada:model\_analytical\_engine | crm:P2\_has\_type | “model” |
|  | crm:P45\_consists\_of | “various metals, steel, brass, bronze etc and wood” |
|  | crm:P62\_depicts | “Analytical Engine” |

Printed book about the Analytical Engine

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| Subject | Predicate | Object |
| crm:E12\_Production | crm:P108\_has\_produced | “Sketch of the Analytical Engine” |
| crm:E12\_Production | crm:P7\_took\_place\_at | “England” |
| crm:E12\_Production | crm:P14\_carried\_out\_by | “Luigi Federico MENABREA, Count.” |
| crm:E12\_Production | crm:P4\_has\_time-span | 1843 |
| ada:sketch\_analytical\_engine | rda:m/categoryOfManifestation.en | fabio:Book |
|  | rda:m/publisherCorporateBody.en | “London : R. & J. E. Taylor” |
|  | dc:subject | “Analytical Engine” |
|  | dc:subject | “Babbage, Charles, 1791-1871” |
|  | rda:i/custodianCorporateBody.en | “British Library, London” |
| fabio:Book | rda:e/translatorAgent.en | “Ada King Lovelace Countess of, 1815-1852” |
|  | rda:e/expressionCommentaryIn.en | “The translator's notes signed: A.L.L. ie. Augusta Ada King, Countess Lovelace.” |

Scientific Article on Artificial Intelligence

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| Subject | Predicate | Object |
| crm:E12\_Production | crm:P108\_has\_produced | “Creativity, the Turing Test, and the (Better) Lovelace Test” |
|  | crm:P14\_carried\_out\_by | “Paul Bello” |
|  | crm:P14\_carried\_out\_by | “Selmer Bringsjord” |
|  | crm:P14\_carried\_out\_by | “David Ferrucci” |
| ada:article\_artificial\_intelligence | rda:m/categoryOfManifestation.en | fabio:JournalArticle |
|  | dc:subject | “Artificial Intelligence” |
|  | rda:i/custodianCorporateBody.en | “European University Institute, Fiesole” |
|  | rda:m/publisherCorporateBody.en | “Dordrecht : Kluwer Academic Publishers, c1991-“ |
| fabio:JournalArticle | dc:partOf | “Minds and Machines : Journal for Artificial Intelligence, Philosophy and Cognitive Science, v11 n1 (200102): 3-27” |
|  | cito:CitesAsRelated | “The translator's notes signed: A.L.L. ie. Augusta Ada King, Countess Lovelace.” |